

Le Nouveau Journal

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The sky in contemporary painting.

The Galerie Louis Manteau organizes from time to time an ensemble exhibition based on a particular theme. A good idea that gives unity to these events which otherwise would risk being disparate. This time, the subject chosen is: "The Sky". Among the most notable shipments are: a deliciously moon-like little Edgar Tjdgat; "Angels of Peace", in a lively and delicate tone, by Alice Fey; "The Green Bird" flying among the flowers on a rainbow background, in a lovely color by Mig Quinet; "The Alert" by Emile Mahy, with a surprising effect the mythological characters of Nadine Lalys, fluttering in a bubble-colored sky; the superb landscape of the Ardennes by Paul Delvaux; Spilliaert's sky full of strattus; "Le chant d'aviation" by Serge Creuz and the virulent celestial escarpolettes by Van Wel. The whole is cheerful, seductive and varied.