

PANORAMA HEBDO

April 12, 1950

The Manteau gallery offers us the delicate pleasure of revisiting the pictorial "catteries" of Poucette Fauconier.

Her deliciously eccentric painting evokes in turn the precious illustrations of the little magazine "Lilliput" and the shows of the Grenier-Hussenot company. (To the point that some somewhat sloppy compositions look annoyingly like stage designs.)

There is a curious contrast between the squared drawings and the "oils" of Poucette: The former recall her old style and the influence of Matisse is predominant there; the latter are part of militant pacifism.

(Gossips will even say: Peynet reviewed by Picasso...)

But whatever.

It is all admirably drawn and composed; the colors are chosen and in the best taste.

This phantasmagorical universe of precocious little girls, enamored Pierrots, absurd fortune-tellers and erotic Japanese things is very charming.

And of its hermeticism, any man of taste will easily find the key...