

Beaux-Arts Column

Published April 24, 1944

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20-YEAR-OLD PAINTERS

Poucette Fauconier, Raymond Cosse and Serge Creuz, all three about twenty years old, exhibited at the Galerie Manteau. Let's say right away that Poucette greatly outclasses her companions.

This young girl has the gift; this gift that heaven bestows if capriciously. As a result, everything Poucette Fauconier does is alive even his most hazardous inspirations.

Examine the spidery hairline, which she shoots through the paper whiteness. It is a real outpouring, an explosion that resolves into extraordinarily sensual nudes, figures whose melancholy hides a dashing nervousness. Her color although heavy in places is still interesting.

In short, insofar as it is not spoiled by the excessive cult of improvisation and spontaneity, which could lead to in the dead end of virtuosity, one can predict Poucette Fauconier a great career.