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EXHIBITIONS

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Surrealism and the abstract are on two poles of the modern painting. Until recently the abstract seemed to prevail. Should we see it as a sign of this mechanistic civilization which threatens to freeze the world in an algebra formula or a blueprint of engineer. World without joy, without fantasy prefigured in a art which pushed asceticism to the last limits of boredom.

Fortunately, the surrealists are taking their revenge. To the Euclidean charades of the abstracts, they oppose others, just as difficult to understand but which have at least the merit of entertaining you. They tell us about their dreams, their hallucinations, their nightmares and, as we said, they give it back. Abstracts claim to bring us to the fact of the secret of the construction of the universe. The Surrealists claim to initiate us into its mystery. No doubt there is a double mystification here. At least the last ones don't care not hide when others want to be taken seriously.

These reflections came to us at the exhibition organized at the Theater de Poche on the theme: The Waking Dream.

Five artists there participate:

Rachel Base, Félix Labisse, Jacques Lacomblez, Aubin Park and Poucette Noa.

The latter was unknown to us. Her participation is no less remarkable. We feel, or she has the art of making us feel that in her work there is nothing made. A work that has the charm of children's painting, naive, ingenuous and devoid of any perversity..