

Echo de La Bourse

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By **Stéphane Rey**

Poucette Fauconier, who made her debut some thirty years ago at the Manteau Gallery, has matured over time. But she has tried to keep in her painting that slightly artful tone of candor that appeals to both Edgard Tytgat and Alice Frey. She certainly does not imitate these two great artists who taught us to savor the joys of poetic grace suffused with naivety, or at least freshness of soul. Thumbelina (because so she signs) invites us to believe her stories of prolonged little girl. The circus where the memory of Chagall roams, the Harlequin musician, the afternoon at the harem, the cats, the trapeze artist, the sleeping beauties in their gray and pink nudity ... all these things are charming, awkwardly which gives itself the air of being wanted and of a very refined color. Returning to Brussels after quite a bit in Paris, Poucette will find the sympathy of those who seduced her beginnings ("Aspects" Gallery 72, rue du Président. Until December 31).