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Visions of childhood - source

Poucette FAUCONIER

It is always a pleasure to visit an exhibition of the very young and very spontaneous Poucette Fauconier because she attracts with a sincerity that almost never belies, complete sincerity, of feelings and craftsmanship. This is what gives most of her paintings, this touch of familiarity, even intimacy, because it is in her own life that she invites the visitor to take a walk.

Unlike most young painters, who have a natural tendency to unite, a more than normal tendency, which is moreover the result of a certain generosity inherent in youth, allowing them to devote themselves to a program, to a doctrine, Poucette Fauconier seeks to bring out her personality on her own.

Few young artists have borrowed so little from others, because we believe she is incapable of bending to rules, or trying to apply recipes.

There is also in her way of painting any know-how, because she speaks from source, she tells by instinct.

She ignores the rules, the perspective, the proportions and she intends to ignore them, because it is her only instinct that guides her.

Even when she makes a mistake, because she sometimes makes a mistake, she does it with such good grace and with such candor and naturalness, that the result is still very close to success.

The deformations she inflicts on her characters, although sometimes very daring and very unexpected, are not shocking, because they are spontaneous, born perhaps from her fantasy, but never calculated and researched.

The feeling we get...

...small to contain what she had to say. So in the spaces that had remained free we can find details full of flavor and humor, which came to her during the execution. It is moreover this way of giving oneself entirely with so much ingenuity, which gives her works such an atmosphere of charm and freshness.

No premeditation in the paintings she shows us at the Manteau gallery, but spontaneity, passion, life.

See, for example, the "Nudes at the Harp", "The Drama at the Circus" or "Grandmother on a visit". These are, without a doubt, things that she has experienced, without thinking of cheating.

What a humanity! Also sometimes, under a comical exterior, because her characters always have a soul. They are much more than models, because we feel them live by the attitude and the look, the anecdote that Poucette Fauconier tries to tell us.

As for color, it is often pure tones that the artist uses. Frank, loyal color, which allows this luminous air that we find in certain works. See, to name just one, "The Window on the Garden". Let us express the hope that she will always keep this vision of childhood, source of so much joy, freshness and spontaneity.