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## EXHIBITIONS

Lamblot - Poucette Fauconier - Nany Della Faille - Lydia Van Riet

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...At the Galerie Manteau, a large set of Poucette Fauconier shows the spectator the different phases by which passed this young painter. This exhibition will surprise pleasantly insiders, both by the feminine side of the expression and by the success of the harmonies. We will notice contrasts of mauves and bistre of a great flavor, intense whites and rare, nudes whose forms are transcribed with a sensual and pictorial concern. A taste for the anecdote, perhaps involuntary, sometimes removes the eternal side of the subject treaty. But these anecdotes have a charming and so naive side that they make people appreciate the youth of the painter (When Chagall tells stories, he is perhaps the only painter who manages to make himself to forgive). I saw a table separating a couple whose vision is particularly sensitive.

In short, several of these paintings will be milestones in the career of Poucette Fauconier. As for her job, the concern for respecting the pre-established drawing is such that we can follow the stroke of applied and fervent brush. It is an exhibition that it is good to go and see, so many exhibitions bring nothing...