

Porte de Namur

Continuing its series of exhibitions devoted to a particular theme, the Manteau Gallery is currently presenting a set dedicated to the Porte de Namur.

Note that almost all of the guest artists have chosen a fanciful and poetic interpretation to the detriment of the more or less realistic rendering.

Only Nadine Lalys, in a pretty beaded canvas, gives us the familiar aspect of this site loved by the people of Brussels. Miq Quinet sees it vast and airy, in an iridescent range. The central fountain has been subjected to sometimes surprising deformations. Jean Van Sel represented her under the snow, a magical snow.

Rachel Baes, caught in a squall of rain, with a very fair feeling. We should also mention the acidic canvas by J.J. Mathis, the one designed in the grays of Irène Vanderlinden, by Mahy, with gouache effects, by J.J. Gaillard, vibrant and polychrome. Some of the exhibitors took up the subject "by the gang", such as Alice Frey, who shows us the flower girls with their flower baskets, or

Poucette Fauconier and Wilchar, who introduce us to the big cafes. Finally, let us add that, according to Raymond Cossé and Serge Creuz, the ladies who live in these areas have the pleasant habit of walking around at home in the simplest device ...