1977

By Frank Philippi

Poucette Fauconier began in Brussels with an exhibition called "less then twenty years old", with Serge Creuz and Raymond Cossé at the Manteau gallery, av Louisa.

Supported by this gallery, she took part in ensembles and exhibited alone, always at the same gallery.

Her paintings are in the collection of Queen Elisabeth of Belgium, in the Brussels Museum and in private collections.

She exhibited at the Poche Theater for "an awaked dream" at the same time as Felix Labisse, Rachel Baes, Aubin Pasquet and Jacques Lacomblez; the same period, she exhibited at the Apollo gallery under the name of "Contribution" in a set that included the painters Alechinsky, Bertrand, Bury, Mendelson, Van Lint at the "La Sirène" gallery directed by the young Lucas. She exhibited at the same time as glories of painting

such as Max Ernst, Delvaux, Edgar Tijdgat and others in a set talented young people.

Having immigrated to Paris, she exhibited in 1959 at the Bernsheim gallery - young in a competition where she won second prize.

Back in Brussels, she will exhibit her works from December 8 to 31 next at the "Aspect" gallery - 72 rue du president (every day from 2.30 p.m. to 6.30 p.m. on Mondays and public holidays)